

(From Walt Disney's "THE ARISTOCATS")

Words by FLOYD HUDDLESTON

MUSIC BY AL RINKER

**With a beat** (  =  )

Em Em/D# Em/D Em/C#

*mf*

Ev - 'ry - bod - y wants to be a cat, be - cause a

1 2 3 1 2 3 1 2 3 4

cat's the on - ly cat who knows where it's at! —

Em Em/D# Em/D Em/C#

1 2 3

Ev - 'ry - bod - y pick - in' up on the fe - line beat, —

2 3 1 3

2.

**C7** **B7** **To Next Strain** **Em** **Bm7** **Em** **Fine**

be a cat! —

**F#m7** **B7** **F#m7** **B7**

Come on, scat cat, turn me on. I'll take my horn and my best tone then

**E** **C7/Bb** **F#m7** **B7** **Emaj7** **E6**

blow a lit - tle soul in - to the tune.

**A6** **Emaj7** **Gm7** **C7**

Let's take it to an - oth - er key,



**Gm7 C7 F Gm**

Mod - u - late, then wait for me, I'll take a few ad libs and pret - ty

**Fmaj7 F6 G#m7 C#7**

soon the oth - er cats will all com-mence

**G#m7 C#7 Am7 D7**

con - gre - gat - ing on the fence be - neath the al - ley's on - ly light where

**Am7 Am7b5 F#m7 B7 D.C. al Fine**

ev - 'ry night is out of sight!